

## Faculty Reacts To 80 Percent Theater Cut

### Most Opinions Decidedly Negative

by Cathy Dey and Shawn M. Foppe  
associate news editors

Faculty response to Terrence Jones' suspension of theater operations at UM-St. Louis has been varied but decidedly negative.

Jones, dean of the College of Arts and Sciences, announced last week that the college did not have the funds to continue supporting theater productions.

The program will lose about 80 percent of its \$25,000 base funding in order to balance the college's budget, which is currently operating with a deficit.

Here is what some members of the UM-St. Louis faculty had to say about the loss of the theater productions.

**Charles Granger**  
Professor  
Biology

"Everybody talks about numbers — you got to have hundreds of students in this and hundreds of student that. Who wants to train a hundred actors? We don't need a hundred actors out of UMSL, but if there are five or six students that are interested in that, then a state school should be providing that opportunity for them.

It kind of makes you feel sick in a way because it's sort of like taking out part of your body. You can get by

without eight feet of your gut, but when you take out eight feet of your gut, you kind of feel bad about losing it, and of course your efficiency and your effectiveness deteriorate.

You still live and you still might be the fastest runner, but still there's a part of you missing."

**Joyce Mushaben**  
Associate Professor  
Political Science

"It's horrible. It's terrible. If we are a liberal arts college we can't make cuts here unless we want to turn into a technical training school.

It's sad, but it's typical because they make cuts in programs that can't be measured in terms of dollars and cents."

**Charles Larson**  
Professor and Chairperson  
English

"I think it is extremely regrettable that a university with world-class aspirations does not have a lively and thriving theater program. On the other hand, I'm not sure that ours has been lively and thriving recently and what I suppose the cuts do is accelerate and intensify the downward slide it's been in.

There may be something good coming out of this. With no theater program, there may be more public notice of the low status in theater than there is when there is a theater program that is barely holding on by

its fingernails."

**John Onuska**  
Director  
Pierre Laclède Honors Program

"Despite the fact that theater has not been as successful on this campus as it might be, I'm distressed that we're not going to have more than a token presence of theater, because it seems to me that a university must have a theater component in it to be a truly fine university ... I feel, generally, that the humanities have been shortchanged."

**Lance LeLoup**  
Professor and Chairperson  
Political Science

"This might actually benefit theater in the long run. It might bring attention to how important the cultural and theatrical aspect of university life is.

It might get some people a little upset ... I'm sympathetic with the dean and the difficult position he's in, but I'm also hopeful that we can turn what looks like a terrible situation into something that will be good for the long run.

I encourage my students to take art, to take music, to take theater. That's part of a liberal arts education. We can't do our job as political scientists without strong arts programs. I really believe that."



Scott Brandt

**PLAYING AROUND:** Kim Pregler, left, and Kathie Lamb practice their lines for an acting class. Next year the class will be intact, but full theater productions will be cut.

**Denise Silvester**  
Assistant Director and  
Volleyball Coach Athletics

"I think that [theater is] all part of

students' well rounded academic program. There are probably not too many students who can afford to go to theater downtown, but they can go

to it here on campus. They've lost that opportunity now."

See THEATER, page 2

## Counseling Services Is Ready To Aid Students

by Paul Thompson  
editor

Counseling Services at UM-St. Louis is trying to get a message across: it's okay to ask for help when struggling with emotional and psychological problems.

Counseling Services recently conducted a survey of three large classrooms of sophomores, juniors and seniors and found that while about 65 percent of the students surveyed know Counseling Services exists, many of them feel inhibited about utilizing its services.

Bob Carr, director of Counseling Services, said that in addition to 35 percent of students unaware that the service exists, students often confuse Counseling Services with academic advising or other departments.

But Carr said the biggest hurdle that Counseling Services faces is trying to let students know that if their struggling with fear, anxiety, relationship

problems or stress, the service is available — and using it is not a cause for embarrassment or shame.

"We're trying to normalize the idea of talking to somebody, of seeking help," Carr said. "Particularly at UMSL, people have grown up with the ethic that you deal with your own problems. We're really concerned with that idea.

"We think it's healthy to look for help if your struggling with something," he said. "We deal with everyday difficulties — normal stresses and strains, school, work, relationships."

Gloria Lubowitz, a psychologist in Counseling Services, said that the barriers to coming to the Counseling Services office to ask for help are often great. But she said it doesn't have to be that way.

"It's not that people don't need our services, but it's that they struggle along and don't know we're here or are afraid to come in," Lubowitz said.

See COUNSELING, page 4

## Capitol Action:

### Aery's Proposals Still Breathe Life

by Steve Ward  
news editor

A Missouri Senate bill that would have greatly changed the structure of UM-St. Louis and raised \$310 million for higher education died in the Senate on Feb. 21. However, another Senate bill is scheduled to be introduced that could also affect this school.

Senate Bill 216 is scheduled to be introduced some time this week and would raise \$110 million for higher education as well as form a committee to suggest changes for schools in Missouri.

This committee would have the power to look back into proposals made by then-Commissioner of Higher Education, Sheila Aery.

One of Aery's many recommendations was that UM-St. Louis and UM-Kansas City offer mainly upper-level classes. Aery suggested in a letter to Wilson that the UM urban campuses look into a transfer agreement with local community colleges.

Roger B. Wilson, D-Columbia, introduced the first bill, Bill 434,

which would have provided for the \$310 million for higher education. Wilson's bill drew much attention from educators because it contained many proposals made by Aery.

Even though Wilson's bill is dead, Aery's proposals may come up again.

Under the newest bill, introduced by John D. Schneider, D-Florissant, a committee would be formed to study educational issues, demographics and state needs concerning education.

This committee would then make recommendation to the Coordinating Board of Higher Education. A staff member at Schneider's office said that Aery's proposals would be looked at again.

"The committee would gather their own raw data and form their own conclusions," Schneider's office said. "But it is hard not to take into account [Aery's] views."

Aery left the commissioner's post last week to accept a similar job in Maryland. Judy Vickery, the interim commissioner of the CBHE, has stated that she also favors

Aery's proposals.

According to Schneider's office, Bill 434 died because it called for, in part, a raise in the state income tax. Wilson could not be reached for comment.

Schneider's office also stressed that Bill 216 is not a replacement for Bill 434. Bill 216 was actually first introduced in January, but has been amended twice.

Bill 216 was on the Senate's calendar for Feb. 27, but due to scheduling conflicts has been bumped to sometime within the next week.

Under Bill 216, \$110 million will be raised and dedicated to education. These monies would come from an \$85 million increase in corporate taxes as well as \$15 million from a cigarette tax. The price of cigarettes would increase by approximately 5 cents a pack.

Seventy-five percent of these monies would go into student financial aid while the remaining 25 percent would go into a general fund. For three years, according to Schneider's office, the money in the general fund will be dedicated to higher education.

After the three-year period, the money raised from the taxes will go into the general revenue. From there it will have to be appropriated to education by the state legislature.

According to Carol Stonefield, a researcher in Jefferson City, Bill 216 is open-ended, as far as drastic changes to the educational system are concerned, in order to meet the needs of the business world.

"There was a time," Stonefield said, "when manufacturers located their plants where the unskilled labor force was." But manufacturers today are looking for skilled labor, Stonefield continued. For that skilled labor, they look to the local colleges and universities. These business leaders are telling us that they can not find what they are looking for in the urban areas.

The committee proposed by Bill 216 would try to look at where the state will be in the next 30 years and how education can meet the needs of the future.

Schneider's office pointed out, however, that Bill 216 is a long way from being approved.

## Rushdie Controversy Entails Faith, Politics, Culture Clash

by Paul Thompson  
editor

To Western eyes, the international drama unfolding over Salman Rushdie's novel "The Satanic Verses" may appear to be a tremendous overreaction by hard-line Islamic leaders to what seems a minor publishing event.

But, according to three UM-St. Louis experts on Islam, the Islamic outrage against the book and against Rushdie personally are understandable when viewed from traditional Muslim perspectives.

And the controversy surrounding the novel, these scholars said, involves key issues in Islamic religion and politics. It points as well to the vast differences between the West and traditional Islam.

"The Satanic Verses" reportedly portrays the Prophet Mohammed in a highly unfavorable light and has been denounced as a blasphemous insult to the Islamic faith in many Islamic nations. It has sparked violent protests in Pakistan and India, has been banned in many countries, and has resulted in Iranian religious leader Ayatollah Ruhollah Khomeini's now infamous death threat against its author.

"To judge from the summaries and excerpts I've read, the book takes a very critical view of Mohammed's claim to have received the word of God from the angel Gabriel," said David Griesedieck, a philosophy department lecturer whose course Asian Philosophy deals substantially with Islamic thought.

"As the book presents it, Mohammed is not the prophet that Muslims believe him to be," Griesedieck said. "He's portrayed as being full of doubts and possibly moral failings. Muslim belief does not hold Mohammed to be divine, but in Islam there is certainly the idea that the Prophet is someone sinless, or at least without serious moral failings."

John Works, an associate professor of history who specializes in Islam, said that Rushdie himself must have known when he wrote the book that it would create anger the Muslim world.

"I'm convinced that in the way he wrote it and in what he said, he knew he would outrage people," Works said, adding that the sections of the book dealing with early Islamic history "fit into [Rushdie's] thinking

about making this book better known."

Although many Muslims might not call for Rushdie's death, as Khomeini has, most are seriously disturbed about the book and its portrayal of the founder of Islam.

"Most Muslims feel offended by what Rushdie wrote," said Fred Pearson, a fellow in the Center for International Studies and expert in Islam. "But most Muslims would not go so far as to seek ritual justice and murder."

But according to Griesedieck, Islamic law does call for the death of apostates — Muslims who reject the faith — and even many moderate Muslims would feel justified in executing Rushdie for his abandonment of Islam.

"Even for the more moderate Islamic scholars, to attack the faith

in this fundamental way, as Rushdie's book apparently has done, that would be a deed worthy of punishment by death," he said.

Griesedieck added, however, that the moderates would probably have greater difficulty with the outright killing of Rushdie, as Khomeini has called for. "The problem of the moderates with Khomeini is the absence of due process," he said.

Complicating the controversy surrounding "The Satanic Verses" is the effect its publication and resultant turmoil is having on politics.

Griesedieck and Works said they believe that Khomeini's response to the book was in many ways politically motivated.

Works said internal problems in Iran could have motivated Khomeini to seize the Rushdie book

as an issue that would regain the attention of the Iranian people.

"I think Khomeini has been somewhat floating since the end of the war with Iraq," Works said. "He's an 88-year-old man and a person who has always used anathema ... to galvanize support. He's doing it again."

Griesedieck said that he believes Khomeini seized the opportunity to move his people against the West, thus drawing them back into his political fold.

"It was a way to rally against the moderates," he said. "In that sense, it's a rather ingenious way to rally the forces. In Iran itself, very few people would be willing to take that moderate line anymore because they would be seen as taking the West's side."

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Classical pianist applies vast talents to raise funds for scholarships.  
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#### PLAYOFF BOUND:

The Rivermen face Northwest Missouri State tonight in the first round of the MIAA Tournament.  
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#### CAMPUS REMINDER

Summer 1989 class schedules are available in Woods Hall.



## Campus Events

### FRIDAY, MARCH 3

- The Accounting Club will meet at 1:30 p.m. in 222 J.C. Penney. Andrew Blassie of Wetterau, Inc. will discuss "Accounting in Industry."
- The Newman House will hold communion service and scriptural prayer at noon in 266 University Center.
- The Accounting Club and Beta Alpha Psi winter party will be tonight from 8 p.m. to 12:30 a.m. at Westgate. Call Pam at 968-4167 if you have questions.
- The UM-St. Louis Biology Club will hold a meeting from 1 to 2 p.m. in the Biology Department Conference Room, 223E Benton Hall. Dr. James Whitfield of the Biology Department will speak on "The Natural History of England."

### SUNDAY, MARCH 5

- Pianist Evelyn Mitchell, associate professor of music at UM-St. Louis, will give a recital to benefit the University's music scholarship fund at 4 p.m. at the Sheldon Concert Hall, 3648 Washington Avenue. General admission is \$5. For more information, or to order tickets, call 553-5980.

### TUESDAY, MARCH 7

- Anne Hensley, career counselor with Career Planning Centers of America, discusses knowledge of self, knowledge of the business world and pathways to education and employment. The discussion is from 12:30 to 1:30 p.m. in 211 Clark Hall.
- Larry Schlereth, vice-chancellor for administrative services, will hold open office hours today and every Tuesday from 1 to 3

p.m. Anyone is free to stop by.

### WEDNESDAY, MARCH 8

- The Newman House presents Catholic mass and complimentary refreshments at noon in 266 University Center. All are welcome.
- UM-St. Louis students Bambi McCune and Terry Crupe will hold a poetry reading at 9 a.m. in 325 Lucas. They are sponsored by the University Program Board and the English Department.
- "She's Nobody's Baby: A Film History of American Women in the 20th Century." This 35-minute compilation of archival films and photos highlighting women's achievements since 1900 will be shown at 10 a.m., 2 p.m. and 7 p.m. today; and Thursday, March 9 at 11 a.m., 2 p.m. and 7 p.m. in 211 Clark Hall.

## RUSHDIE

from page one

Although Pearson said Khomeini may have had some internal political motivations in calling for Rushdie's death, he said Khomeini's response was largely religious.

"It's not a political move," Pearson said. "I think it's closer to a pure religious, dogmatic reaction."

Pearson said that Khomeini's actions — which caused many European countries to sever or limit diplomatic ties to Iran — did great damage to Iran's image throughout the world.

"The reason I don't think [Khomeini's actions] are political is because it goes against all the things Iran is trying to accomplish, particularly better relations with England and France," Pearson said.

Rushdie, now a British citizen, is in hiding in England.

Pearson did say, however, that there is an "internal tension" between modern pragmatists and religious revolutionaries in Iran.

But he added: "I don't see who stands to gain domestically from this. I tend to think that somebody brought him the book, he hated it, and issued the death threat."

The larger picture drawn by the controversy surrounding Rushdie's book, all three scholars agreed, is the vast differences between Islamic and Western cultures.

"It's more than just a book we're seeing in the uprisings," Pearson

said. "The mob uprisings in Pakistan seem to reflect a general dissatisfaction with the West, a sense of not being appreciated."

He said that neither does the West seem to appreciate Islamic culture, nor does Islamic culture appreciate Western culture, particularly its views of freedom of speech and expression.

"You've really got a clash of two cultures feeling unappreciated by the other," Pearson said.

Griesedieck said the West has difficulty grasping the seriousness with which the Muslim people take the Rushdie's attack upon their faith.

"For the past several hundred years, we've lived in a pluralistic society, and people have had freedom of religion and freedom of speech," he said. "So to us, that someone should be able to write a book such as Rushdie wrote seems perfectly normal."

But Griesedieck said that in traditional societies, freedom of speech with regard to religion is not the norm.

"From the standpoint of any true believer, the freedom to speak out on religion is not worthwhile," he said. "There's no real purpose for having freedom to speak about religion if it's hostile to what you consider to be the truth."

"It's not really that shocking that such a view is taken by the Islamic

world [toward Rushdie's book]. It's not an attitude that we should accept, but it needn't be such a mind-boggling event," Griesedieck said.

Works said that Rushdie is not the sole recipient of Islamic hostility to works produced in the West, either. He said the reaction to the 1970s motion picture "The Prophet," which dealt with Mohammed's life, caused a great uproar.

"The outrage led to hostage-taking in Washington, D.C. and the murder of four people," Works said.

But Works said that Khomeini's militant response is liable to meet with backlash from hundreds of thousands of Muslims who would like to read Rushdie's novel.

"It's obviously going to recede in the world press," Works said. "But if I were Rushdie, I would keep the lowest profile for the next 50 or 60 years."

### GUADALAJARA SUMMER SCHOOL

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## THEATER

**John Henschke**  
Associate Professor and  
Chairperson  
Educational Studies

"Whenever any service to the community is cut out, I think it affects [community] adversely if that service has been viewed as being positive up until that time.

I think one of the things that we're, in fact, faced with is the responsibility to do some things out in the community and to represent ourselves as a world-class university, and yet you've got the lack of budget."

**Michael Sesma**  
Assistant Professor  
School of Optometry and  
Chairperson, Senate Committee  
Curriculum and Instruction

"The fact that the program has to be suspended because of a lack of

funds is a tragedy. This is the kind of program that could possibly contribute to student life on this campus.

I think any time a program's lost or suspended it affects everybody, even people who don't participate, because it does affect the reputation of the university. Everybody loses here."

**Lawrence Davis**  
Associate Professor and  
Chairperson  
Philosophy

"If we don't have a performing arts here, we don't have a complete university. My understanding is that the budget crisis is a real one and I don't have any better solution, cruel as this one might be."

from page one

## Current Editor Needed For '89-'90 School Year



The Senate Student Publications Committee is now accepting applications for the position of editor of the Current for the upcoming academic year.

The editor is responsible for the overall administration of the newspaper and setting editorial policy.

The following application guidelines have been set:

- Applications may be picked up in the Current office in room 1 of the Blue Metal Office Building located near the intersection of East and Mark Twain drives on the north side of campus.
- Return the application by March 9 to the Current office along with a cover letter, clips, references and letters of recommendation in a sealed envelope. The applications will be turned into the Chair of the Publications Committee for their evaluation and selection of the editor.
- Prepare a detailed evaluation of the Current and a five-minute oral presentation for the committee interview to be scheduled after the application deadline.

## Final Deadline Is March 9!

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## Contributing Fingers For Funds



Scott Brandt

**EBONY...**: Classical pianist and associate professor of music at UM-St. Louis, Evelyn Mitchell, performs at the Sheldon to benefit scholarships for students.

by **Paulette E. Amaro**  
features editor

Something in music speaks to us. It can bring out emotions in us that are difficult to express in ordinary language. It is a powerful force.

One woman on campus is bringing this force to life, and in turn, helping a very worthy group—the musically gifted students at UM-St. Louis.

This coming Sunday, March 5, 1989, pianist Evelyn Mitchell will

give a recital at the Sheldon Concert Hall to benefit this university's music scholarship fund.

Tickets are \$5 for the general public and \$3 dollars to UM-St. Louis students with a valid student I.D.

Not only will this recital benefit the student scholarship fund, it will also mark the pianist's twenty year anniversary with teaching at the university.

"It's (the scholarship) for the people who come in. Part of it is used to

help students—to do right by the people," Mitchell said. She is an associate professor of music at UM-St. Louis.

Mitchell is a very intense woman, when she talks about music, and about her students.

"My students are my absolute favorite audience," she said with delight.

It is extremely difficult to dislike Evelyn Mitchell. She is a woman filled with youth and exuberance, and who obviously takes great

pleasure in her teaching.

The warmth and ease with which she expresses her thoughts makes it easy to believe that many of her students become her closest friends.

"They're all my friends, they keep in touch with me which is really wonderful.

"My students go on to many careers in music. Some teach in public schools, some teach privately in the area, and some are as far away as New York State," she added proudly.

Mitchell, a native of Vienna, Austria, has been playing professional, classical piano since the age of six.

"I started lessons when I was three, because my mother saw that I was always at the keyboard," the pianist began, "my whole family made music of some form or other, though not professionally."

Mitchell, noted for being an interpreter of traditional and contemporary music, has appeared frequently with the St. Louis Symphony Orchestra.

She served as associate music director of Washington University's Opera Studio from 1963-68, before coming to UM-St. Louis.

"I actually came to this country in my teens, and I started teaching music here (UM-St. Louis) in 1968," Mitchell said.

She said she felt fortunate enough to learn under instructors who themselves were students of such greats as Chopin, Liszt and Leschetitzky.

"The most exciting thing about teaching," Mitchell said, "is to see students catch onto principles and watch them develop them in their own way."

Although music and teaching do comprise a very large part of her life, Mitchell takes great pride in knowing that her recital will benefit a worthwhile cause.

"I'm very excited about being able to do things for the scholarship fund," Mitchell said.

"I've wanted to do something, and since I don't have a million dollars, I'll contribute my fingers."

For this reason, Mitchell hopes to see faculty and students attend the recital.

"There are so many talented students coming in, that's why it is important to do this."

The recital itself will consist of a Beethoven Sonata, opera 2, number 3, Chopin Nocturne, opera 9, number 1, and Valse opera 34, number 1.

Also scheduled are a Sonata by Alban Berg, "Childhood Scenes" by Schumann and "Liebesfreud" by Kreisler-Rachmaninoff.

When the applause has ceased Sunday night, Mitchell will have the satisfaction of knowing that she has helped some students whose possess necessary talent, but not necessary funds.

Aside from her teachings within the music department, Mitchell has taken the initiative to give back

some of the joy her students impart on her.

"I'm forever amazed at the creativity that I find in my students

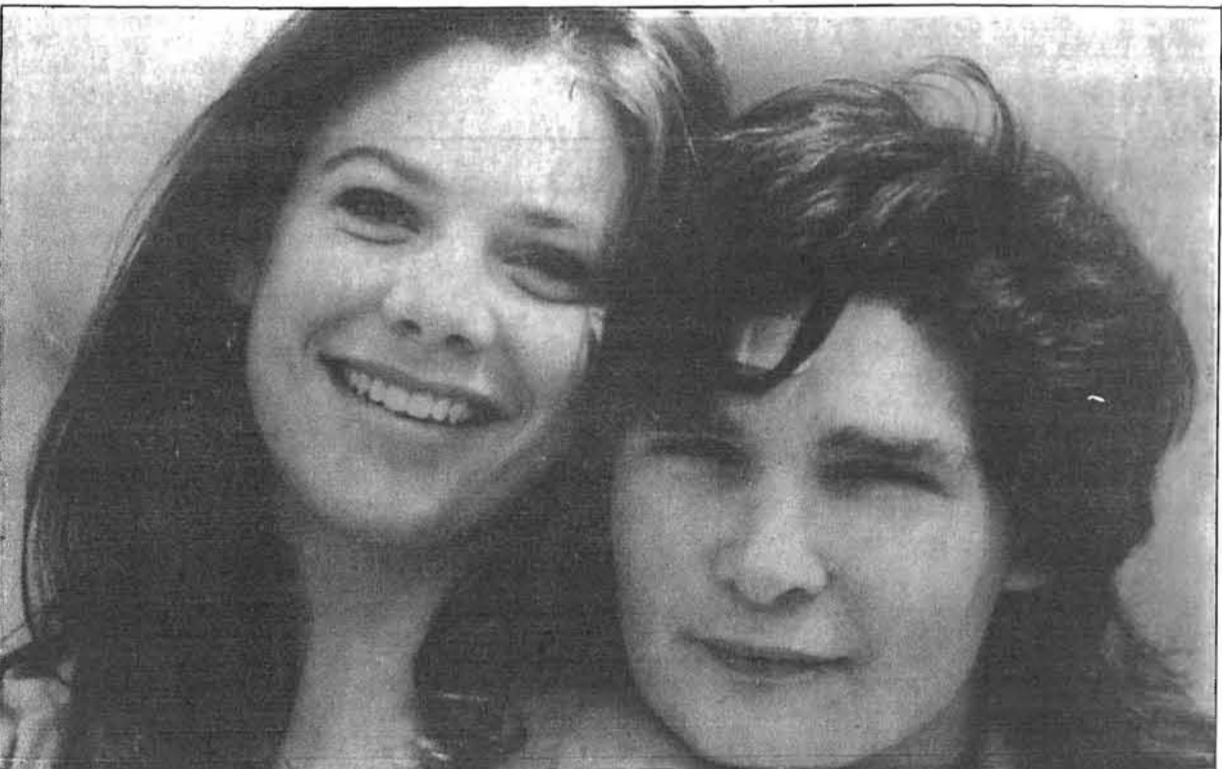
which, when encouraged, brings out the best in them."



Scott Brandt

**...AND IVORY:** Evelyn Mitchell's illustrious career is encased in glass in the lobby of the Music Building.

## Haim and Feldman: Licensed To Dream Little...



**WHILE VISIONS OF...**: Meredith Salenger (left) and Corey Feldman (right) star in Vestron Picture's newest release, "Dream a Little Dream."

by **Eileen Pacino**  
movie reviewer

If you enjoyed the recent pairing of Corey Haim and Corey Feldman in

"License To Drive," you'll wonder what awful drug the two are on in

Vestron Picture's "Dream a Little Dream."

This venture is a nightmare of a

comedy that takes a flying leap on the "switch" picture bandwagon but falls miserably short of creating interesting characters, a plausible plot or a coherent film experience for its audience.

## U2: The Big-Time Band That Is "Wide Awake In America"

by **Loren Richard Klaas**  
book reviewer

**UNFORGETTABLE FIRE: THE DEFINITIVE BIOGRAPHY OF U2** by Eamon Dunphy (Warner Books, 320 pgs. \$9.95)

For the past ten years or so, a group called U2 has been gaining significant momentum.

Their 1987 album "The Joshua Tree" produced a Grammy award-winning song, "Where the Streets

Have No Name," and last year's "Rattle and Hum" was on virtually every critic's top ten list.

In fact, Rolling Stone magazine's "Readers and Critics Poll" picked U2 as the best band of 1988, and lead singer Bono as "Voice of the Year."

Songs like "Desire" and "Angel of Harlem" were both critically and commercially successful last year and helped catapult "Rattle and Hum" to the top of the charts.

When a rock band gets the kind of outrageous publicity that U2 has been getting for the past couple of seasons, many of us begin to scrutinize the information

Is it founded in fact, or is it hype?

After reading the book, "Unforgettable Fire: The Definitive

Biography of U2," it becomes more than a little obvious that this band deserves all of the credit they are getting, and then some.

After reading this biography, the reader comes away from the treatise with a feeling that U2 is a band founded on certain principles.

In a word, this is a band with integrity.

Many of their songs are politically inspired and there seems to be a stream of consciousness flowing through their later works.

It should also be mentioned that the videos made by U2 are some of the finest ever.

Take for instance the videos from

The onus for this atrocious opus falls squarely on the head of 25-year-old director/co-screenwriter Marc Rocco, whose previous film experience included short subject "Sine Wave," various production assistant jobs; writing for "The Dukes of Hazard;" and scriptwriting for "Scenes From the Goldmine."

Rocco has two partners. One is producer/co-screenwriter Danny Eisenberg, who has "considerable experience in music videos." Novice Daniel Jay Franklin, who has American history and law degrees and sees movies as "emotion pictures" is the other partner.

With talent like this, I can now understand why in the entire movie, there was never more than two minutes at a stretch when the dining rock score let up and I could unclench my jaw.

"I hope this movie is challenging for audiences... I want people to work at watching it..." Rocco says in the production notes, and his dream is fulfilled; you'll have to work like heck to enjoy this movie.

In a small town (the film was shot in Wilmington, North Carolina), two generations are obsessed with their dreams: teenager Bobby Keller (Feldman) who is suffering the crushing symptoms of love for Lainie (Meredith Salenger), better known as "Leotard Lainie."

Senior citizen Coleman Ettinger (Jason Robards) is a man who feels the wind of Father Time sweeping scythe and would like to discover a way to achieve immortality by "consciously entering the dream state."

Coleman is in love too; with his wife of 37 years, Gena (Piper Laurie), who helps her husband conduct a Tai Chi meditation experiment in the back yard one night just as a sprinting Bobby and a bicycling Lainie have a close encounter of the collision kind in the Ettinger's garden.

What happens next?  
You guessed it.

Coleman becomes Bobby, Gena becomes Lainie and the audience becomes bored as a barely perceptible change in Feldman's acting and in the film's writing do not convince you that a 65-year-old has just taken over a 16-year-old's body.

Coleman makes one pungent observation of his inexplicable predicament when he comments on Bobby's bohemian wardrobe, "Why do they have little cereal bowls rolled up at the end of their sleeves?"

Because Lainie does not consciously realize she has become Gena, Coleman/Bobby must now only struggle to convince her of what has happened, but must steal her from the sadistically immature

clutches of boyfriend Joel (William McNamara).

He must rescue her from the criminally irresponsible grasp of bitter divorcee mom Cherry (Susan Blakely) and politely put the make on Jaimie so she will realize the true nature of his pesky behavior.

As Bobby's buddy Dinger, Corey Haim does little beyond lend squeaky moral support and warn Bobby about the possible dangers of stealing his best friend's girl.

Both actors don the exaggerated uniform of rebellious youth; headbands, earrings, fingerless gloves, torn jeans, leather jackets, moussed hair and hightop sneakers.

Adults get very bad press in this film.

Not only does Lainie's mother slip her daughter a Mickey, Bobby's parents (Victoria Jackson and Alex Rocco, Marc's father) have no idea how to carry on a normal conversation with their son.

But, don't worry, be happy—the teens come off pretty nasty too. In fact, gag-able was my initial thought.

These were not dream roles for either of the Coreys and I hope their considerable talent gets "switched" into better characters and a better movie next time.

"Desire" from their latest endeavor returns to Hollywood for more of the same, as does "Angel Of Harlem" in New York.

Clearly, U2 is carrying on a love/hate relationship with America.

The book, "Unforgettable Fire," clarifies that relationship.

We are exposed to the inner conflicts of the band as they try to reconcile their undeniably Christian points of view with the world in general.

They use the United States as a vivid backdrop. It is almost as if America were a canvas from which they create their artistic and philosophical views.

Some of their albums have been excellent, including "The Joshua Tree," "War" and "The Unforgettable Fire."

Earlier recordings like "Boy" and "October" are mixed blessings. "Wide Awake in America" was virtually unnecessary.

The band has certainly matured in these past ten years or so.

They have become the finest rock and roll band in the world in 1989, and the biography does a fine job in explaining how it all happened.

"Unforgettable Fire" is easily one of the best rock and roll books ever written.

## Alumnus Speaks: "To Boldly Go Where No Man Has Gone Before"

by **Arthur C. Hoch**  
alumnus columnist

Have you seen the beginning of "Star Trek"? I'm talking about the series, not any of the million or so movies that have been made since the show died long ago.

Anyway, it starts by saying, "...to boldly go where no man (I'm sure it was not intended to be a sexist comment) has gone before," among other things.

Well, that's what we're doing here. As far as I know, this is the first time that this paper has ever had a columnist who is a former

student and writes about the varied aspects of post-graduate life.

As some of the more observant readers may have noticed, I used to be a writer on this paper, when I was a student, under the close supervision of then-features editor Chris Duggan.

Chris and I graduated at the same time, last January 8, and at the time we had discussed the possibility of writing an alumnus column.

I had originally suggested that Chris write it, having been an experienced columnist on this publication, but he didn't want to, saying something about burning

his bridges with that last column or something like that.

Now I am left with the task, but the condition was that Chris and another graduate, who will be

**"The three of us stood in silence for a few moments, all thinking that the winds of the future could, and would, probably carry us far apart..."**

known only as Miss X, feed me information about their lives in the real world.

My own life is far too boring at the moment.

This first column will be about the beginning of this thing we call

reality, graduation night.  
I don't know exactly what I was

expecting, but a night that requires such exacting preparation (ordering cap and gown months in advance and the like) seemed to

promise some degree of excitement.

Well, that night arrived, after extensive preparation, calling relatives, finding out that they couldn't come, going door to door with my extra tickets, discovering that my cap was too small and wanted to slide off my head and that my gown was made for someone the size of one of the Mount Rushmore figures.

I was also wearing borrowed shoes that were too small and were designed by the Marquis de Sade.

The process of getting all of the graduates in line, and making sure that their names would be pro-

nounced correctly and seeing that their tassels were all on the right side seemed to take longer than the ceremony itself.

The whole thing managed to build up a knot of tension in my stomach. I was sure I would do something stupid. I could see myself, for instance, walking across the platform in those agonizing shoes, tripping on my gargantuan gown, losing my cap and flying into the audience like a professional wrestler trying to catch it.

See ALUMNUS, page 4



# Language Lost In Lingo



## On A Clear Day

by Paulette E. Amaro  
features editor

Language is a really strange thing.

I mean, if you think about it, there could be literally hundreds of different ways to say the same thing.

Depending on where you are from, and maybe even how much schooling you have, what's red to me may be white to you, however, it may actually be pink in the end.

For instance, at what geographical point does a freeway stop being a freeway, and become a highway?

To me, any road that consists of more than two lanes, and is not interrupted by a series of stoplights at designated points is a "freeway."

Still, many think this is a highway, and I have been corrected on this many a time - I find this very interesting.

I know "thoroughfare" fits in here somewhere, but I haven't heard anyone outside the Brady Bunch use it, and I don't want to open up another can of beans altogether.

We also have something known in

Missouri as "soda."

"Soda?"

I know I've mentioned my origins before, but in Detroit, anything that is carbonated and does not contain alcohol is called "pop."

Then again, people in Massachusetts call it "tonic."

Can you imagine walking into a Shoney's and asking for a "tonic?" The waitress would either ask you what the hell you mean, or just look at you with a blank stare, or bring you tonic water.

There are also those people who can't seem to make up their minds and call it "soda pop."

My favorite all together, are the people who ask a waiter or waitress, "What kind of Coke do you have?"

My initial response would probably be something like, "We have

Pepsi, Coca Cola, RC or Vess." I guess it's a good thing I'm not a waitress.

What about this one?  
I know this girl from Milwaukee, let us call her "Jane," shall we?

Anyway, Jane was gathering some papers, and asked me for a "retainer." Of the above responses, I chose to look at her with a blank expression.

I repeated, "A 'retainer?'"

And she said, "Yeah, you know, it's rubber and it holds things together." Gosh, where I come from, we call that a rubberband.

I know St. Louisans call them rubberbands also, because on the boxes of one hundred, the word "rubberbands" appears all over the box.

I mean, do the boxes of one hun-

dred in Milwaukee say "retainers" all over the box? I think not.

You know what else is funny? I got the strangest look from my previous features editor when I asked one day, "Do you want to go grab a burger?" I know he knew what I meant, I guess most folks just take the time to add on that little modifier of "ham."

I guess I could use the old adage, "But, is it chopped ham?" I chose not to, for fear of sounding like an A-1 Steak Sauce commercial.

I'm not complaining about the little idiosyncrasies of geographical lingo, it's actually quite fun.

What's even better, is when someone moves here from a different country, and picks up the lingo from several different areas and combines them to form their own style of English.

Just take this friend of mine. For the sake of argument, I'm going to call him "Raoul."

On a rather stormy night, Raoul and a couple of friends and me decided to take a stroll through

some barren countryside, out to an eighteenth century cemetery (don't ask).

At a certain point in the evening, amidst our laughter and tomfoolery, Raoul asked for a torch.

The first picture that came to my mind was the one from an old Frankenstein picture, when the villagers came after Frankië with their blazing fire torches.

In actuality, Raoul was asking for an everyday flashlight.

Language is a pretty nifty tool, don't you think?

## Tournament Set

by Laura Berardino  
associate features editor

The dice are cast. Ah, it's snake eyes. Move your terrier to jail.

This shouldn't sound terribly foreign. It's one of America's better-known board games, Monopoly.

On Thursday, March 9th, UM-St. Louis students, faculty and staff will be casting their dice in a Monopoly tournament to help the fight against Cystic Fibrosis.

At 11 a.m., the players will gather in the University Center Lobby for round one. Six players will be assigned per table.

At the end of approximately one hour, the richest player per table will be awarded a button and title of "tycoon."

These "tycoons" will then play in round two for title of "wealthiest tycoon," and a watch donated by Parker Brothers.

The "wealthiest tycoon" will have an opportunity to play in the state tournament and perhaps the national tournament.

Twenty-four players are needed but as of Monday only five were officially registered for next week's event.

Two Greek organizations, Delta Zeta and Tau Kappa Epsilon have each sponsored two members to play. Phi Alpha Theta, the history honor society, has sponsored one player.

The cost to play or sponsor a player is fifteen dollars and benefits the Cystic Fibrosis Foundation.

## COUNSELING

from page one

But she said that when students do come to ask for help, they often go away feeling better.

"We don't want people to come and stay in therapy for life," she said. "And we know that the people who come in can come out happier. They don't have to be sad or confused or anxious anymore."

Counseling Services, located in 427 SSB, deals with problems ranging from test anxiety to phobias to relationship problems. The counseling, which is held in the strictest client-patient confidentiality, is tailored to help the individual and the problem he or she faces.

Services range from individual counseling to group sessions to workshops. Horizons, a student peer counseling organization operated in conjunction with Counseling Services, provides students assistance with career choices and runs a Career Resources Center at the same location.

"We really try to tailor what we do depending on the individual's needs," Carr said.

And often a little prompting from professional counselors is all it takes for a problem to be solved.

"We offer people a different perspective, so that people can do it for themselves," Lubowitz said.

But the stigma attached to seeking psychological help remains strong in this society.

But Lubowitz said that combating the stigma of psychological counseling remains a persistent problem. "I think people associate it with being crazy," she said.

Carr added that seeking psychological help is seen as a weakness, or that problems should be worked out alone.

But after making the difficult decision to seek help, many people find immediate relief.

"There's an amazing sense of relief after they come in for the first time," Carr said. "People often carry around secrets and have a great sense of relief to get that out."

For more information or to make an appointment to talk with a counselor, call Counseling Services at 553-5711.

## Alumnus

from page three

However, before I could get to that magic moment, there was a commencement address to sit through, which was delivered by Edwin S. Turner, president of the UM board of curators.

I wasn't expecting anything like the Gettysburg Address. After all, I have yet to hear a commencement address that was any good. However, I did not expect the state-of-higher-education-address that we got.

Don't get me wrong. I'm sure every point that Mr. Turner belabored was valid and in need of voicing, but I think it was indis-

putably inappropriate to make a speech about how far Missouri is to "dead last" as far as the quality of higher education is concerned.

Did we really want to hear that the education we just spent the last four or so years of our lives acquiring was from a substandard institution?

I think not.

The moment of truth, the march up to the platform for the coveted diploma, is not something I remember very well. I spent the walk up there watching the back in front of me and listening to the names.

I had my diploma folder and was off of there before I knew it. I say diploma folder because we didn't

get our diplomas at the ceremony. We got them several weeks later, last week for me, in the mail. It seemed more than a little anticlimactic.

Afterwards, Chris, Miss X and I talked about what we were going to do next.

Chris: "I'm going to read everything I was forced to read in school and search for the meanings I missed the first time."

Miss X: "I'm off in search of a life."

Me: "I wish I knew. The mystery lends a certain excitement, doesn't it."

The three of us stood in silence for a few moments, all thinking that the winds of the future could, and probably would, carry us far apart, and searching for some eloquent

way to say, "It's been great; I wish we could be together forever just like this."

We ended up saying nothing more than goodbye, good luck and that we'd stay in touch.

Then, one by one, we walked out into the cold January night.

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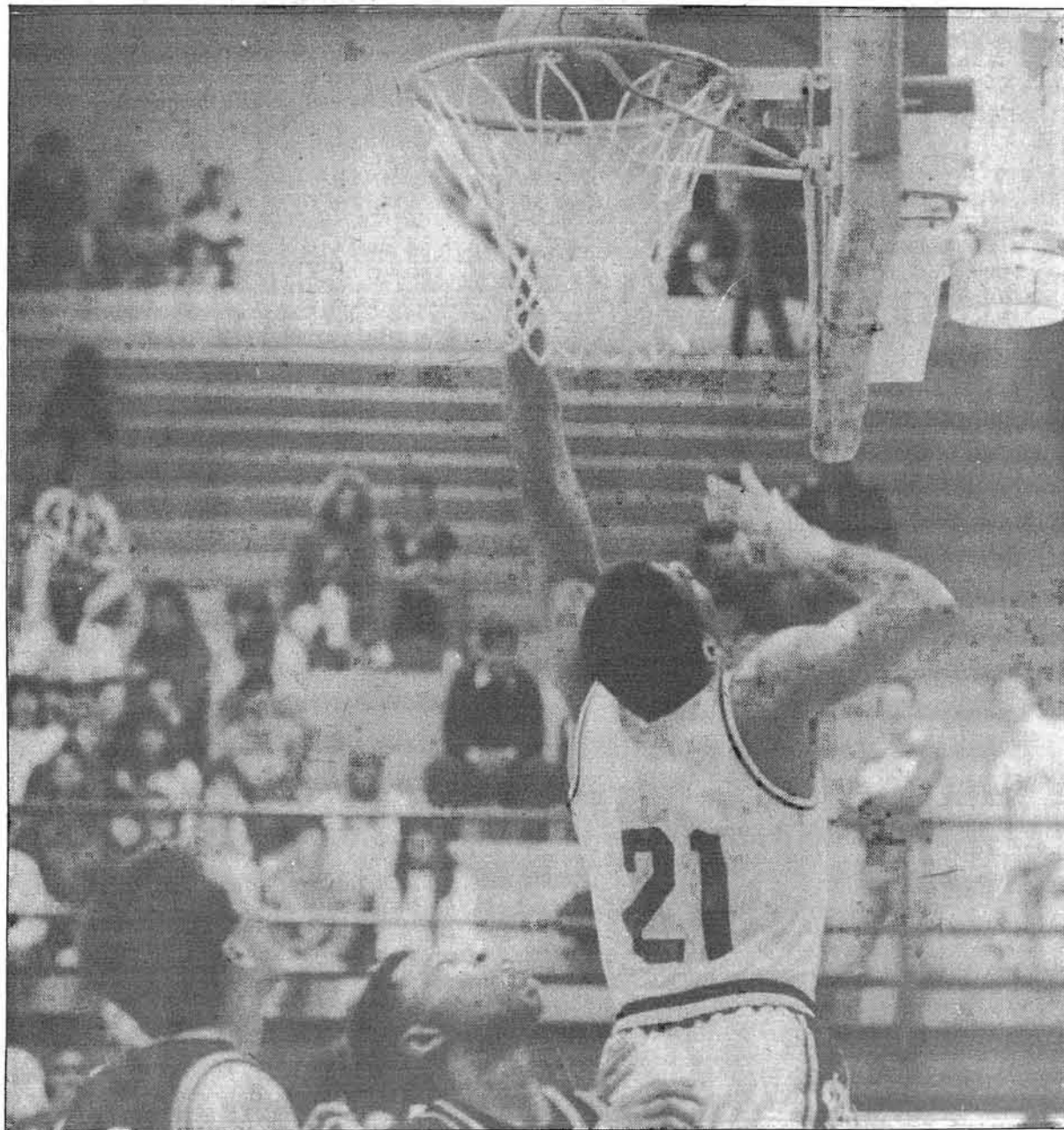
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## Rivermen Clinch Third; Face Northwest Tonight



Scott Brandt

**LEAVING THEM IN THEIR TRACKS:** Junior Von Scales [21] leaves two Central Missouri State players hapless on defense as he scores on a reverse lay-up. Scales is averaging 11 points and six rebounds a game. He leads the MIAA in blocked shots.

by Terence Small  
associate sports editor

The Rivermen have enjoyed a very successful season considering the fact that they were expected to finish low in the MIAA this year.

Although they did just as well as last year's team, which featured Eric Love and Kevin Brooks, the Rivermen couldn't control their own destiny.

On February 25 they changed all of that.

Seeing a legitimate chance for them to make it to the NCAAs, the Rivermen grabbed their opportunity and held on to it by defeating the Mules of Central Missouri State University at the Mark Twain Building.

"To win Saturday night put us in a very good position as far as the upcoming tournaments," said Coach Rich Meckfessel.

The score was 78-72. Both teams were trying for the best possible positioning in the conference tournament.

At the start of the game it seemed as if only the Mules had come to play.

They opened with a very active zone that threw the Rivermen off.

"Their zone defense affected our offense at first," said Byron McNair. "They were very aggressive in the opening minutes."

Poor shooting and no offensive rebounding put the Rivermen behind 14-7 in the opening minutes of the game.

The first half didn't provide the excitement that everyone anticipated the game would bring. The referees made sure no fireworks were started because they were whistling people for even thinking about fouling.

A three-point play by Ervin Longmeyer got the Rivermen in the right

frame of mind.

"Ervin came off the bench and sparked our offense with that play," said Meckfessel.

In the second half it was the Von Scales and Kevin Morganfield show.

Scales picked up the pace down low against the active zone of the Mules.

"Von has had two good games in a row," said co-MIAA coach of the year Meckfessel. "He's the type of player that once he gets going he can carry us by rebounding and blocking shots."

Morganfield had his own input from the perimeter by sinking the three-pointer.

"Kevin has always had confidence in his shooting," Meckfessel said. "This year he has come into his own and is among the leaders in three-point shooting."

"I've been able to sink a few baskets when the team needed me to," Morganfield said. "All year someone has been able to step forward for us."

The Rivermen went up by as many as 12 points and held the lead for the rest of the game by sinking clutch shots, something they hadn't been doing well all season.

The Rivermen finished the regular season with a 19-8 record, the same as last year. It seems as if this season has been more rewarding for the team.

"This season has been a lot more fun because everybody has had a chance to play," Morganfield said.

"Last year only two guys did the scoring and that took the excitement out of playing."

Meckfessel feels that if the Rivermen could get a NCAA tournament bid then it would have been a special season for the team.

"A bid to the tournament is important for us because it would reward

all the guys who played so hard for us this year," Meckfessel said. "We were such a well-balanced team that we didn't get the notoriety that we should have around the conference."

"Getting into the tournament would make up for that," Meckfessel said.

That lack of notoriety that Meckfessel spoke of was the recent MIAA all-conference selections.

Only Von Scales was selected to any of the teams.

Meckfessel was not particularly pleased with the selections.

"When they pick people for those teams they tend to look at the spectacular statistics," Meckfessel said. "Since we had several players contributing, our scoring was more balanced and it didn't look like we had big scorers."

But the players didn't feel slighted about the selections.

"We realize that they will select the type of players who carry their teams as far as scoring," Morganfield said. "They don't consider the guys who come out and play team ball and do more than just scoring. As long as we get into the tournament we'll be happy."

For the seniors the season has been a good one and they were pleased to have come this far.

"We are going to continue to play hard and try to get as far as we can in the tournament," Morganfield said.

The MIAA conference tournament starts tonight with the Rivermen taking on Northwest Missouri State University in Maryville and Southeast Missouri State University taking on Central Missouri State University at the Show-Me Center in Cape Girardeau.

## Women's Coach Calls Season 'Frustrating'

by Tom Kovach  
sports editor

Last Saturday night, you could see the smiles and tell how much fun the Riverwomen were going to have as they were set to face the Central Missouri State Jennies — the number three team in the NCAA Division II poll.

First, seniors Kris Wilmesher, Nancy Hopper and Kathy Rubach were honored as they were playing in the final collegiate game. Each player was escorted by their parents to halfcourt, while Head Coach Mike Larson presented them with flowers.

Next, Larson had said beforehand that his team was going to go out and have fun since this was the last game of the season. On Tuesday Feb. 21, Southwest Baptist University ended the Riverwomen's hopes of getting into the playoffs by winning 70-65. The Riverwomen then had to hope that Lincoln beat Northwest Missouri State in Maryville.

Before the tip-off, you could tell how relaxed this team was. The bench was loose and Lisa Houska and Kim Cooper were joking with each other as the players went out on the court for the tip-off.

Barb Sorensen, who was averaging close to 19 points a game scored the first six points for the Jennies.

But every time the Jennies put in two points, the Riverwomen responded with a basket of their own.

After Robin Williams put Central up 10-7, Steinhoff scored a basket after receiving a no-look pass from Houska. Then Steinhoff scored the first of four three-pointers off an inbound pass. The Riverwomen held their first lead at 12-10.

### Scales, Steinhoff Honored In MIAA For Performance

UM-St. Louis basketball players Von Scales and Monica Steinhoff were named Co-Missouri Intercollegiate Athletic Association players of the week for their efforts in games against Southwest Baptist University and Central Missouri State University.

Scales, a senior from Desmet High School, shot 16-19 from the field and was 12-14 from the free throw line. He averaged 22 points in the two games and picked up 14 rebounds. He shares the honor with Southeast Missouri State player Ray Pugh.

Steinhoff shot 9-12 from the three-point line and was 18-33 overall from the field. She scored 52 points in the last two games of the year. As a freshman, Steinhoff scored 387 points. Tonya Hough from the University of Missouri-Rolla shares the award with Steinhoff.

Both teams traded baskets thereafter, until the Jennies proved why they were the number three team in the nation.

With the Riverwomen down 18-16, Central scored the next 13 points. The Riverwomen countered with a 7-0 spurt to cut the lead to 31-25.

The Riverwomen had a chance to comeback late in the first half. Two free-throws by Steinhoff and a basket by Houska narrowed the Jennies' lead to 33-29. But the Jennies reeled off the next four points and led at halftime 37-29.

While the Riverwomen shot 46 percent from the field, they committed 13 turnovers.

But the second half was a different story. The Jennies came out firing away and the Riverwomen were never able to recover. The Jennies won 80-57 and handed the Riverwomen their fourth straight loss.

After winning their first 12 out of 14 games, the Riverwomen seemed to fall apart — in confidence and in bodies. Claudine Mitchell and Christy Silver, two key players from the bench, missed half the season.

"This year wasn't disappointing, but it was very frustrating. It's nice to win 16 games but we should have

won more," Larson said. The Riverwomen ended the season at 16-11, a personal best for Larson. The last time the team broke the .500 mark was in 1985-86 when they won 15 games. In eight years as a coach, Larson has compiled a 97-125 record (.434) percentage.

Larson and the coaching staff are now focusing on recruiting. The first signing day is April 14. Larson is looking for a center and a guard who can accompany Steinhoff in the backcourt. "We need a dominating inside player and we are trying to find a three-point person," Larson said.

## Seniors Leave Mark In Finale

by Tom Kovach  
sports editor

Before the Riverwomen were beaten by the Central Missouri State Jennies 80-57, three seniors from the squad were honored before the game. Each also made her mark on the game.

Head Coach Mike Larson presented Nancy Hopper, Kris Wilmesher and Kathy Rubach each with flowers. All three players were escorted towards halfcourt by their parents.

While all three made contributions to the team on the court, they also said that basketball has affected the way they look at life.

Here is a profile of each player and their achievements in the women's basketball program and UM-St. Louis.

**Nancy Hopper:** A graduate of St. Joseph's Academy in St. Louis, she transferred from

State. With the Jennies leading 78-52 and one minute remaining, the 6'1" center came out from her normal position under the basket and launched a three-pointer that banged off the front of the rim.

As she ran back to play defense, she threw up her arms like a referee signaling for a three-point shot. Meanwhile the bench just laughed.

Hopper will graduate with a mass communications degree.

**Kris Wilmesher:** The 5'5" guard from Linn Missouri closed out her senior year by dishing out eight assists to break Chris Meier's career assists record of 367.

Wilmesher was a Freshman All-American (1985-86), All-MIAA honorable mention (1986-87) second team and second-team All-American by the National Women's Sports Federation (1987-88).

"I think the best thing that has

February and played well for Larson. In 1984-85 Rubach, a 6'1" center from Perryville, Missouri, was a All-MIAA honorable mention pick.

The next year, she led the team in rebounding (7.5) and was second in scoring (10.5). Rubach was also an All-MIAA honorable mention selection.

In 1986-87, Rubach suffered a knee injury in the first game and was never able to return. But the following season, Rubach came back and was fifth in the league in field goal percentage (.560) and averaged 12.5 points per game. That earned her a spot on the All-MIAA second team.

"[Basketball] showed me how to communicate with people and compete at a competitive level," Rubach said.

Rubach, in the game against Central Missouri, was the first player on the team to score the



Nancy Hopper

Bradley University. She said that the more she played, the better she got. "I did the best with what I had and I improved every year," Hopper said.

One thing that Hopper won't forget is the three-point shot she took against Central Missouri



Kathy Rubach

happened to me are the friendships that I made," Wilmesher said. "My values have changed since I have been here." She will graduate from UM-St. Louis with a degree in English.

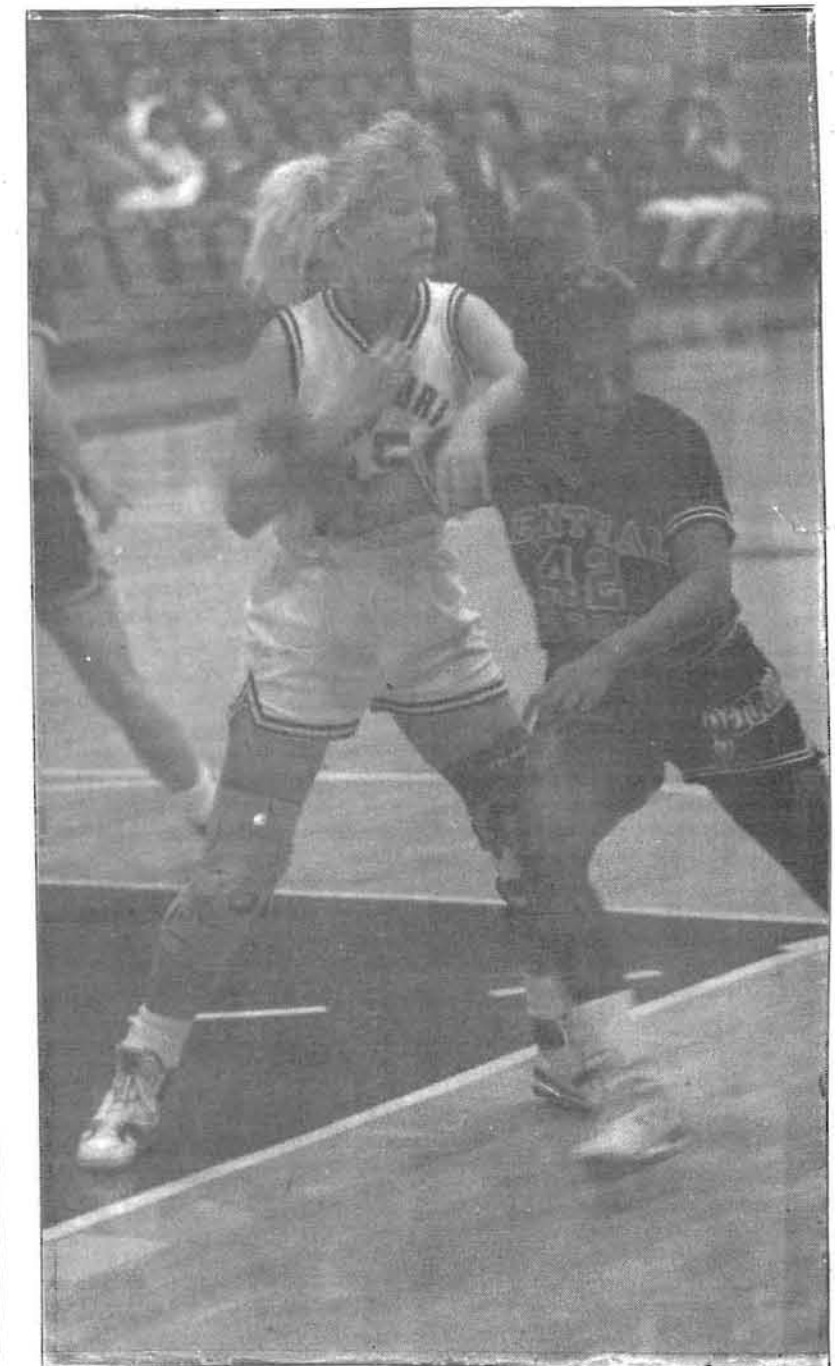
**Kathy Rubach:** After suffering a knee injury early in the season, Rubach came off the bench in



Kris Wilmesher

first two points of the game. She also scored the last two points of the game — and her collegiate career.

She will graduate with a degree in management and marketing.



Scott Brandt

**FIGHTING THROUGH:** Though Kathy Rubach [left] has suffered two severe knee injuries, she has been able to comeback the following season. After an injury put her on the shelf in 1986-87, she recovered to average 12 points a game the next season.

## Coaches On Tap For Cager Camp

Boys and girls from the St. Louis area are invited to the seventh annual UM-St. Louis Basketball Camp. The camp will feature Assistant Coaches Derek Thomas, Paul Ellis, Chico Jones, Men's Head Coach Rich Meckfessel, Women's Head Coach Mike Larson, and coaches from local schools. Last year Indiana Pacer and former Miz-zou star Steve Stipanovich was one of the featured guests.

The camp will be held in the air-conditioned Mark Twain Building and features a swimming pool that can be used at the end of the day. A certified athletic trainer will be on hand and snacks can be purchased at a snack bar in the lobby of the building.

The day schedule runs from 7:30 a.m. to 5:30 p.m. Skills taught are agility, dribbling, shooting, team offense, team defense, individual defense, academic importance and more.

Applications are encouraged since only 96 campers are accepted each week. Last year, campers were turned away.

For more information, call 553-5641 or drop by the Mark Twain Building.

The sessions will be divided according to age: June 26-30 [Boys 12-17]; July 10-14 [Boys 7-12]; and July 17-21 [Girls 8-18]. The cost is \$80 per week per camper. A single discount of \$10 per camper will be given for multiple family members, teams of more than five players, or the sons and daughters of UM-St. Louis alumni, faculty and staff.



# Aery's Proposal Would Affect UMSL Athletics

by Tom Kovach sports editor

Although Shaila Aery has left her post as Commissioner of Higher Education in Missouri, one of her proposals to limit UM-St. Louis to juniors and seniors has raised an uproar, especially in the area of athletics.

"I am opposed to [this proposal] in general because I think it's wrong. In regards to sports, it would have a serious affect. Coaches need to recruit freshman, have them for four years, help them improve their sports skills and see that they get their degree," Athletic Director Chuck Smith said.

Smith said that Aery's plan would cut the Athletic Department's budget and then he would have to hire only part-time coaches.

"It would have a financial impact on us because it would affect enrollment and we get so much in the way of an athletic fee per individual, so that would cut back a sizeable amount of our budget. Yet our costs to operate our program would stay same or even increase.

"And we aren't going to have those resources to really handle the budget. It could end up in us cutting sports, having to cut coaches and maybe go to more part-time coaches. It would seriously affect us," Smith said.

He cited examples of what would happen when a four year-college went to a junior college status.

"I happen to know a couple of universities that had a situation like this. Florida Tech had this at one time and they did away with this.

"And the University of Maryland at Baltimore had a situation like this and I visited with the athletic director and the basketball coach and he said that he really hurts your sports program because you could only get juniors and seniors.

"And in team sports it takes one year to teach strategies and then you have to recruit harder every year. In a four year situation like we are in, you can recruit every other

year," Smith said.

Aery, who has left Missouri to take on the same job in Maryland, brought up the proposal in November of 1988. She presented a report to the Coordinating Board of Higher Education called "Focus on the Future."

A month later, CBHE chairman Avis Tucker said "... the Coordinating Board has taken no action nor given any deliberate consideration in support of Aery's proposals."

On Friday Feb. 10, Sen. Roger B. Wilson, D-Columbia, said he would introduce Bill 434. On Feb. 21, that bill died in a Senate Committee. John D. Schiender, D-Florissant has brought up Bill 216. That bill has the

potential to bring back Aery's proposals.

UM-St. Louis Chancellor Barnett said in the Feb. 16 edition of the Current that "given the increased regional and national visibility if the institution ... this is not an appropriate moment to talk of cutting away the freshman and sophomore classes at UM-St. Louis."

Another opponent of the measure is Missouri Intercollegiate Athletic Association Commissioner Ken B. Jones. "I would agree with the UM-St. Louis administration. If you take a vehicle [athletics] away from a university, it is not the right thing to do. Her ideas are not sound," Jones said.

Jones, a former CBHE member

also said that "in a community this large, it always a mistake to separate [athletics and academics]. The two have to be important and to delete one is an error."

Smith said, "This city needs a state university to take care of the many students who financially can't afford to go away to school.

"And secondly they don't want to go away to school because we have established a good university here. And then to pull the rug out from underneath prospective students is totally unfair.

"We have a shortage of total academic programs to begin with and to even considering pulling more away from us just doesn't make good sense," Smith added.

## Sig Tau Shows Real Spirit By Donation

by Tom Kovach sports editor

For the second consecutive time, Sigma Tau Gamma, a fraternity at UM-St. Louis, captured Round Three of the Spirit Night competition on Feb. 25, and won four free pizzas. Sig Tau generously donated the pizzas to the Ferguson Middle School.

The school had signed up to compete and were just as loud and rowdy as the Sig Tau were during the Rivermen's game against Central Missouri State.

The Rivermen swimming team, who was on the other side of the court, were making themselves known throughout the game by yelling into their megaphones and bang-

ing their kick boards.

But an unidentified man in a red suit jacket told their rowdy group to put down the kick boards. The swim team thought it may have been a high ranking official at the university or in the Missouri Intercollegiate Athletic Association.

Tom Adams, a member of the swimming team, questioned the authority of this man. He then rallied his organization and chanted through their megaphones, "Commissioner Gordon, Commissioner Gordon."

The swimming team also had some strong words for the the Sig Tau and the other fraternities on campus. "We want to know why the Sig Taus and the Pikes only show up for spirit night because we are here every night," Adams said. One member of the swim team said that his squad even drove down to Cape Girardeau to see the basketball teams play against Southeast Missouri State.

While the Pikes and the TKEs,

who won the first spirit night on Jan. 16, did not show, the Sig Taus were speechless when asked to respond about appearing at non-spirit night games. Later the fraternity said it would be inappropriate to even say anything.

Keith Emmis, a Sig Tau member was quite confident that his fraternity would go "two-for-two tonight."

The Sig Tau then continued their harrassments on the referees after a bad call was made against the Rivermen, chanting "Elevator, elevator, we got the shaft!"

When the public address announcer told the crowd that the Sig Tau had won, the fraternity raised their hands and sung to the crowd their chapter name.

Meanwhile, the swim team continued to complain the Sig Tau. "The only reason they won was that it was free pizzas on the line. They don't care about UMSL and they don't come to all the games," Adams said.



Scott Brandt

**VICTORY!** Sig Tau fraternity went wild after they were announced the winner of Spirit Night. But out of generosity, they donated the free four pizzas from Pantera's to the Ferguson Middle School.

## Baseball Team Moves Up In Poll

by Tom Kovach sports editor

Without even playing a game yet, the UM-St. Louis Rivermen baseball team climbed three spots in the NCAA Division II poll. The team, coached by Jim Brady, was ranked 20th in the pre-season poll. This week they moved up to 17th.

On Saturday at 1 p.m., the Rivermen are scheduled to face the Central Missouri State Mules - another pre-season top twenty team. But Brady says that if the temperature hovers around 30 degree later in the week and if field conditions do not

improve, then the game will be canceled.

If the game is played, Brady foresees the probable starting line-up as: LF: Dan Kiely (.404, 7 HR, 40 RBIs); CF: Jeff Thieme (.321, 2HR, 22 RBIs); RF: Mike Musgrave (.305, 13 RBIs); 3B: Warren Dey or Tom Nehrorn; SS: Joe Swiderski; 2B: Rob Forbes (.303, 2HR, 17 RBIs); 1B: Kevin Allensworth; C: Pat Mulvaney (.342, 1HR, 36 RBIs); P: Brad Moore (7-3, 2 saves, 3.94 ERA); DH: Craig Porter.

While the Pikes and the TKEs,

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## Aery Plan Still Looms

Former Commissioner of Higher Education Shaila Aery may have left the state, but her proposed changes to Missouri's education system still hang over colleges and the legislature like a storm cloud.

The proposals would turn UM-St. Louis into little more than a trade school if they were carried out to the full scope of Aery's visions.

If the legislature considers turning this campus into a two-year institution, they will be pulling the higher education rug out from under the feet of future college students in Missouri. Students who can't afford to attend school away from home will be left without a public university in the state's largest population center. UM System President C. Peter Magrath has stated that schools that deal exclusively in upper level courses are unsuccessful. The CBHE and state legislators need to keep this in mind when forming a plan with Aery's proposals in mind.

At least one person in the state government has taken a sane approach to the dilemma of higher education. Sen. John D. Schneider (D-Florissant) has introduced a bill that would raise \$110 million for higher education and would form a committee to look into reform of the state's system. Schneider has said that he would like the committee to gather data on its own to study the problem, but it would be hard not to keep Aery's ideas in mind.

The problem in higher education in Missouri lies in the lack of funding — not in an overabundance of degree programs, as Aery sees it. If degree programs were to be cut to provide more money to the ones left over, the state would still rank in the basement for funding of higher education.

There is more at stake than academics if the proposals become reality. Many schools will lose a sense of campus community and many student activities, such as athletics, would disappear.

If the universities in Missouri are going to be nothing more than degree warehouses to herd students through, or tech schools where the only goal is to teach what is necessary for employment, then maybe the state should consider turning over the higher education system to a firm akin to the Vatterot Education Centers prominent in the area.

Head 'em up — move 'em out.

## Help Is Not Stigma

Counseling Services at UM-St. Louis is struggling to get out the message that students facing psychological and emotional problems — relating to college life or anything else — shouldn't hesitate to ask for help.

But the counselors say that too many people still seem to feel stigmatized by the idea of seeking professional help for their personal problems.

"I think people associate [the idea of seeking help] with being crazy," said Gloria Lubowitz, a psychologist in Counseling Services, located in 427 SSB.

But Lubowitz and Bob Carr, director of Counseling Services here, say that that notion is simply false: all kinds of people at some point in their lives may need a good listener who can help them adjust to a tough emotional time.

After the initial hurdle of walking into the counseling office, Carr says, many people feel "an amazing sense of relief."

And one of the other merits of using the counseling services offered at UM-St. Louis is that it doesn't cost you \$50 an hour as many private practitioners do. It's free.

## What The Aery Proposal Means For U.M. St. Louis



## Recycle Or Die: Hey Kids, Try This At Home

### Life During Wartime

by J. Sih contributor

A bill pending in Jefferson City proposes we think more intelligently about our waste.

My district representative mailed me a legislative survey which asks me how Missouri should manage its solid waste.

Should Missouri require that the state's communities develop recycling programs?

If your answer to the previous question is "yes," should such programs include positive incentives, such as tax credits or reduced trash pick-up fees or negative incentives

such as higher pick-up fees?

Would you support a bottle and can deposit bill to encourage recycling?

Me? I say yes; reduced trash pick-up fees; and yes. And I say it's about time.

Sure, the folks who cart off our cast-offs are already charging quite a bit. A fraction of this is combat pay for the brave dudes whose job is surely not the most desirable, especially in the summer.

A majority of the fee goes to paying for landfills.

As if the land weren't already full of other, nicer stuff.

This paper you're reading right now? It is a solidified form of energy. There's the radiant energy from the sun that the tree converted into chemical energy, bark, leaves, roots.

Then there's the energy spent on making the tree into paper. And don't forget the law of conservation

of energy. No, it doesn't legalize couch potatoes. It says there is the fixed amount of energy in this universe cannot be created OR destroyed.

And what about a tiny part of the universe, like this paper? Burn it and it releases energy — heat. Let it rot (I'd rather you didn't, of course) and like all biodegradable material will give off methane, a natural, flammable gas.

Like the kind that comes out of your stove. There's a whole lot of decaying material out there just waiting for you to cook your dinner at its expense. Sounds appetizing, right? But I KNOW you get what I mean.

Many people I know would be happy to swap all those empty aluminum cans they collect over the weekend for full replacements. I know I'd love to get bucks back for my empty bottles.

Offering bounty for recyclables

keeps them off the streets and out of the landfills. Cutting down on what we bury also makes good economic sense. The energy we recycle is saved by industries, which MIGHT EVEN be tempted to pass their savings on to consumers.

Next time you're downing that Mich Dry, remember that long after you're moldy six feet under that damn bottle'll be six feet under in pristine condition, except for maybe the label.

So what's going to be? Are we going to let those huge and nasty mounds of trash that lurk in Maryland Heights become our profound, lasting social monument?

Call your Missouri representatives. Tell 'em what you think if they haven't mailed you a nifty survey. They (or their offices) can tell you more about Missouri Bill 492 and what district you live in, who else you should give a piece of your mind to, etc.

## Loss Of Theater Tells Us Who We Are: Nobody

by Harry Weber

Nobody is happy with Dean Jones' announcement that the Communications Department will suspend theater operations next fall.

Dean Jones certainly isn't happy. The study of drama and student theater are, historically, integral to the undergraduate college experience. What dean wishes to preside over a weakened college?

The possibility that Barbara Kachur may leave the university for a place where she can work in collegiate theater is depressing. Kachur is a talented, insightful woman whose productions have brought honor to the U of Mo - StL campus, despite the sinkhole conditions in which she has had to work.

And, of course, students suffer. John Gorges, speaking for the University Players and (one assumes) Communications majors wishing to specialize in theater, has stated their cases clearly. The majors lose a chance of experience; students in general lose the opportunity to enjoy taking part in putting on a show.

But it's the community which

really will suffer, both the smaller university community and the community-at-large.

Theater is the art form which most explicitly tells us who we are. The St. Louis area seems phenomenally uninterested in finding this out, for theater has a very hard time in this region.

Unless it's musical comedy or light comedy, most St. Louisans will do anything to stay away from the real thing, so professional theater in St. Louis tends to be pretty mild.

Fortunately, the college and university theaters have picked up the slack, and they have given us Shakespeare, Chekov, Brecht and O'Neil, as well as the work of more recent playwrights like Durang.

Besides the fun of putting on a play, the students and faculty who get these plays up do something for the community-at-large: they give everyone interested a chance to see the great plays and the serious plays; they expand the institution's mandate to educate beyond the campus.

The region where UM-St. Louis is located needs a locus for its diversified population, a place where very different sorts of people can gather and unite.

Washington University has made a real effort to do something for its neighborhood; so has SLU; so have the community colleges. UM-St. Louis, on the other hand, does not seem to have developed much of a sense of community, not only with its neighbors, but among its students and staff.

Giving up, even temporarily, on a university theater, it seems to me, is a little disaster because it's just one more failure at community building. We can't wait for a cultural center, with theater and concert facilities and the like.

We need community now.

And there's no reason theater has to depart from this campus. If Barbara Kachur will stick around, if the University Players will keep organized, there are all kinds of spaces around campus to do theater — places better than Benton Hall.

The New Theater, a professional company here in town, has made a virtue out of moving from place to place to produce their plays. They've proved you don't need a curtain or special lighting. All you need, when it comes down to it, is actors and an audience.

There's certainly an audience

out there — like right next door at Normandy Junior High, and across the street in Bel Nor, and up Highway 70 in Florissant and St. Charles.

Get those folks in and entertain them and they'll be back for more. Get them here for a play and they'll be interested in what else we have to offer.

Nobody's happy with the present situation and the present decision. Everyone, therefore, will be willing to discuss alternatives. If the University Players decide to continue and are willing to go it on their own, if Barbara Kachur is made aware that she is needed, then there's no reason why theater has to disappear from this campus.

Perhaps if it were free of administration money (and, thus, implicit control), theater would be stronger and the better for it.

And if it does disappear from UM-St. Louis, theater will still tell us what we are: nothing, that's what.

(Harry Weber is a lecturer in the English Department and a regular theater critic for the Riverfront Times.)

## LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

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## LETTERS LETTERS LETTERS LETTERS LET

### Rights Sold For Pat On Back And Stale Biscuit

To the editor:

Now that the University is gearing up for its twenty-fifth anniversary, all sorts of receptions and celebrations are being planned and executed by the very capable Office of Alumni Relations. Just today in the mail I received an invitation to a reception for past and present student leaders. Great idea with plenty of backing, the chance to rekindle old friendships and antagonisms.

How ironic that the university is inviting me back at the same time they are refusing to release my transcripts because of unpaid parking violations.

Students who purchase parking permits for the semester should not be fined for parking violations.

Period.

Furthermore, the amount of the fines is excessive. Further yet, if the University insists on levying a park-

ing tax, all proceeds from the tax should be collected and distributed by the Student government organization.

Since the Mark Twain building is to be renovated off the backs of students, the issue of withholding transcripts for unpaid parking violations seems like an appropriate compromise position.

Since the Student Government allowed the Office of Student Affairs to suggest the Mark Twain renovation, turn about would suggest that Student Government have a hand in reviewing and rewriting the policy regarding transcript withholding. One would hope that this time they won't give away the store and sell off student rights for a pat on the back and a stale biscuit.

If the University can print more parking stickers than it has parking spaces, it can expect students to gripe and complain when they get

popped for \$10 every time they violate the "rules." Of course the campus cops say "hey, we're just doing our job." How enthusiastically will they do their job when the money for the tickets is returned to the student government for redistribution?

How would Jerry and Laurel like to have a few thousand more dollars to waste on fancy posters promoting university administration initiatives?

Remember, it was student leaders who pushed Chancellor Barnett's educational initiatives. It was student leaders that allowed the University to increase parking fees in return for repaving and lighting the parking lots. Student leaders also went along with the increase in the parking fines and agreed to let the administration collect and allocate the proceeds.

Therefore, it is the student leaders who must reduce the parking fine amount and see that the fees

collected are returned to deserving student uses.

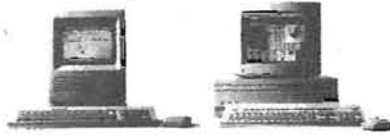
And by the way, just how much of the bond issue that paid for the parking renovations has been paid off? Is there a plan in Student Government to have the parking fees rolled back to their preimprovement level? Or, is there a plan to do more parking and road improvements? Is it really appropriate to use student fees for campus road improvements and property acquisition?

Really though, UMSL students shouldn't expect their student leaders to resist administration initiatives. After all, the administrators will be here long after the students graduate and go their merry ways — intellectually enriched, but financially destitute from all the campus renovations and excessive fees imposed in the name of fiscal helath.

Kevin Lacostelo



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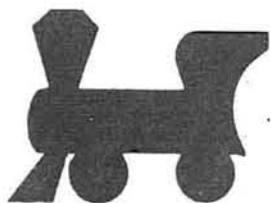
**March 5th (with \$15<sup>00</sup> registration fee)**

Stop by the Office of Student Activities - 250 University Center

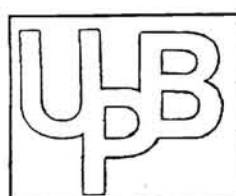
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